

THE LAMEST PLACE IN THE WORLD

Play as written

Music and Lyrics by
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Laid-back half-time groove (♩=♩³♩) (♩ = 86)

Musical notation for measures 1-4. Chords: B, E/B, B, Asus2. Dynamics: mp. Measure numbers 1, 2, 3, 4 are indicated below the bass staff.

Musical notation for measures 5-8. Chords: B, E/B, B, Asus2, E/A. Dynamics: mf. Measure numbers 5, 6, 7, 8 are indicated below the bass staff.

Musical notation for measures 9-12. Chords: B, E/B, B, Asus2. Dynamics: mf. Measure numbers 9, 10, 11, 12 are indicated below the bass staff.

Musical notation for measures 13-16. Chords: G#m7, E6/F#, B, E/B, B. Dynamics: mf. Measure numbers 13, 14, 15, 16 are indicated below the bass staff.

PATRICE:
Down the road, there's a Dair-y Queen... Up the block, there's a Wal-Mart... There's a

place you can ac - ces - so - rize your pets... A school,

G#m7 F#m7 C#(add2)/E# Emaj9 B(add2)/D#

— a tree,— a - cou-ple of church - es, And no mat-ter how hard an - y - bod-y search - es,

17 18 19 20

C#m7 E(add2) E/F#

That's a - bout as thrill - ing as this stu-pid vil - lage gets. It's the

21 22 23 24

B C#m7 B/D# F#m7

lam - est place in the world, But it just got a lit-tle bit

25 26 27 28

B G#m7 E B/F#

bet-ter, So don't dis - ap - pear. It's the

29 30 31 32

B C#m7 B/D# F#m7 C#(add2)/E#

lam - est place in the world. But I'm pret - ty sure It's

33 34 35 36

Emaj9 B(add2)/D# Bm/D C#7sus

not as lame as it was be - fore Now that you're here.

37 38 39

B E/B B Asus2

40 mp 41 42 43

B E/B B Asus2

44 45 46 47

START

B E/B E/F# B E/A E E/F#

For - ty miles - to the near - est riv - er, Six - ty miles. to the air - port, When we plan -

48 *mf* 49 50 51

G#m7 E6/F# B C#m/B B

- our es - cape, - that's where - we're gon - na have - to be. - It's a

52 53 54 55

G#m7 F#m7 Amaj7/B Emaj9 B(add2)/D#

shame, it's a sham, it's a ter - ri - ble pit - y You got - dragged a - way from New - York Cit - y, It's

56 57 58 59

C#m7 E(add2) Bsus/F#

ma - jor suck - for you, - but it's a - maz - ing luck - for me! - It's the

60 61 62 63

B C#m7 B/D# F#m7

lam - est place in the world, But it just got a lit-tle bit

64 65 66 67

B G#m7 Esus2 E/F#

bet-ter, I'm hap - py to say: It's the

68 69 70 71

B C#m7 B/D# F#m7 D9#11

lam - est place in the world, And you're com -

72 73 74 75

G#m7 D#m7

plete - ly ex - ot - ic, In - tel -

76 77 78 79

legato

E(add2)

B(add2)/D#

lec - tu - al, neu - rot ic, You would

80 81 82 83

C#m7

B(add2)/D#

E6/9

nev - er have a shot ex - cept you found the per -

84 85 86 87 88

A6/9

G#m7

- fect guide! And though I don't real -

89 90 91 92

D#m7

E6/9

ly know you, I can hard - ly wait

93 94 95 96

B(add2)/D#

to show you Ev - 'ry

97 98 99

Dry and Funky

C#m7

Amaj9

fake and freak, ev - 'ry fool and clown, Since the Chip-pe-wa set-tled this stu-pid town,

100 101 102 103

mf

8^{vb}-

E

E(add2)/F#

Let 'em laugh, they won't keep me down With you by my side!

104 105 106 107

8^{vb}-

B

C#m7 B/D#

F#m7

It just got a lit-tle bit

108 109 110 111

f

B G#m7 Esus2 E/F# B C#m7 B/D#

bet-ter! _____ A-maz - ing but true! _____ Yes, the lam - est place _

112 *f* 113 114 115 116

F#m7 C#(add2)/E# Emaj9 B(add2)/D#

_____ in_ the world _____ Has lots of flaws_ But may - be it-'ll be fine_ be - cause _ it

117 118 119 120 121

C#m7(add4) F#7sus E6/F# Esus2 B/D# Esus2 B/D#

brought_ me_ _____ to you! _____

122 123 124 125 126

Esus2 B/D# ~~END~~ Dsus2(add6) Amaj9/C# B

127 128 129 130 131