

**L'I'L ABNER REHEARSAL SCHEDULE**      **June 30th - SHOW**      **distributed June 30th**

*Very important: We need to begin working on our show with actors knowing lines. We have set July 7th as the date to be off book. Please work on your lines and your music. Again, if you have not sent me your email, please do so tonight so I can send you the music link. Send to [ahmsyt@ahmyouth.org](mailto:ahmsyt@ahmyouth.org).*

**Thursday, June 30th**

**6:30-All arrive**

6:30 Meet in choral room for accent work with Abner, Mammy, Pappy, Scraggs, Phogbound, Mayor, Sam, wives

6:30 All others report to stage for focus work and perhaps review basic dance moves.

7:00- 7:40 All to stage for Jubilation cornpone dance

7:40-8:40 sing through show with the recording. Practice Cornpone dance within that.

8:40-9:00 Notes, team building, and rehearsal schedule\*

(\*During this time, all wives will be with Gayla- also Connor see Gayla for government man and cop outfits)

**9:00 All pick up**

**Tuesday, July 5th**

**All arrive at 6:00**

6:00-8:30 Block Sadie Hawkins Day race minus EQ

Run Act 1 on stage with singing on stage- we will be stopping to work bits and working on Jubilation T Cornpone Dance/ Block "Country's in the Very Best of Hands"

8:30-9:00 Wives to stage to work on "Put 'em Back" with Skylar / Scientists to band room to work on "Oh Happy Day" dance with Ms. Meade

8:30-9:00 All others to choral room to **work** on rough patches of songs with Tony /review Druthers and other small numbers with Dogpatchers

**9:00 All leave except Bullmoose**

9:00-9:30 Bullmoose to work with Tony on "Progress..." (need to pick verse numbers)

**Wednesday, July 6th**

**6:00 - All arrive**

6:00-7:30 Sing through in choral room. Tony stop and work all large numbers

7:30-8:15 In choral room, cast work on "Jubilation T Cornpone" dance and "Best of Hands" dance

8:15-9:00 Run ACT II on stage OR do team building in the choral room if stage is still being used for lighting work.

**9:00 All can be picked up**

**Thursday, July 7th    \*\*OFF BOOK\*\* No scripts are allowed on stage after this night.**

6:00-7:45 Run and work act 2 (**Add in big and small guinea pig husbands for any who can attend**)\*

7:45-8:45 Run and work act 1 scenes 6-12 (**Add in big and small guinea pig husbands who can attend**)\*

8:45-9:30 Dogpatch Dance in "Rag of'n the Bush" - Those not in dance check in with Gayla for costumes to be sure you are set.

\*It would be great if guinea pig husbands large and small could come from this point on.

\*During throughs we will be working on some song movement for the duets. Be prepared to make notes.

### **Monday, July 11th**

6:00-6:30 Dogpatch Dance in choral room (If you can come earlier, please come at 5:30. We will discuss this.) 6:00-6:30 All else on stage to Run Act 1, scene 12 with Earthquake  
6:30-8:45 Run all of act 1 with singing, props and start to wear costumes planning out costume changes(**with big and small guinea pig husbands**) All lines should be learned without a doubt for both scene work and song.

### **Tuesday, July 12th**

6:00-6:30 Scientist to choral room to sing through and dance "Oh Happy Day" song with Tony  
6:30-7:00 Wives arrive to choral room and sing through "Put 'em Back"  
7:00-8:30 All on stage to run Act 2- work through with start and stop if necessary  
8:30 - most picked up but Tony will touch base with those who need work

### **Wednesday, July 13<sup>th</sup> PARTIAL DRESS REHEARSAL**

**6:00 All arrive and get in costume**

6:30 meet in choral room

7:00 Start with Act 1 and go through all of ACT 1 as much as possible without stopping. Begin Act 2

- We will go until 9:30 with notes

**9:30 Pick up**

### **Thursday, July 14th FIRST DRESS REHEARSAL**

5:30 Get in costume

6:00 Meet in choral room all in costume/ vocal warm up/ acting warm up

6:30-9:15 Run show with microphones, costumes, and lighting if possible

9:15-9:30 NOTES

**9:30 All picked up**

### **SHOW WEEK: DRESS REHEARSALS**

**JULY 18th, 19th** - ARRIVE AT 5:30 AND BE IN COSTUME AND MAKE UP IN CHORAL ROOM BY 6:30.

IF YOU USE A MICROPHONE, I WOULD LIKE MIC CHECK TO BEGIN NO LATER THAN 5:30. 5:15 IS BETTER. WE WILL START OUR RUN JUST PRIOR TO 7 AND PICK UP TIME WILL LIKELY BE 10:00 BOTH EVENINGS.

**SPECIAL DRESS REHEARSAL JULY 20th** - AHM BOARD OF DIRECTORS SPECIAL INVITATION DRESS REHEARSAL -ARRIVE BY 5:30, CHORAL ROOM 6:30 AND WE START RIGHT AT 7:00

**SHOW NIGHTS: JULY 21st,22nd,23rd** - ARRIVE AT 5:30. (Mic check by 6:15.) ALL IN CHORAL ROOM TO WARM UP BY 6:30 AND SHOW IS AT 7:00 SHARP.

**PLEASE REMEMBER TO GET IN YOUR FAMILY ADS, TICKET ORDERS AND VOLUNTEER SHEETS BY THE DEADLINES POSTED. ALSO BE THINKING ABOUT WHAT YOU WILL BRING FOR THE BAKE SALE ON YOUR ASSIGNED NIGHT.**